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Christmas Classics

For 4-Hand Piano

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Code No. 8982

HOPE Publishing Company
Carol Stream IL 60188
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Away in a Manger

Arranged by
JOEL RANEY

AWAY IN A MANGER
JAMES R. MURRAY

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Expressively (♩ = c. 102)

8va

p

7

8va

rit.

a tempo

12 8va-----

Musical score for measures 12-16. The score is written for piano in G major (one sharp). It features a treble and bass clef system. The tempo is marked 'a tempo'. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

17 (8va)-----

Musical score for measures 17-20. The score continues from the previous system. It features a treble and bass clef system. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the score.

21 8va-----

poco rit. a tempo

mf

poco rit. a tempo

mf

Musical score for measures 21-24. The score continues from the previous system. It features a treble and bass clef system. The tempo changes from 'poco rit.' to 'a tempo' in measure 22. The dynamic marking is *mf*. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the score.

26

mp *mf* rit.

31

a tempo *p* *mf* rit.

a tempo *p* *mf* rit.

CRADLE SONG
William J. Kirkpatrick
a tempo

36

a tempo

40 (8va)-----

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f
mf

45 (8va)-----

mp

49 (8va)-----

rit. *a tempo*
p

rit. *a tempo*
p

54 (8va)

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This system contains measures 54 through 58. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. A dashed line at the top indicates an octave transposition for the upper voice part, labeled '(8va)'. The watermark 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

59 (8va)

rit. a tempo

mf f

rit. a tempo

mf f

8vb

This system contains measures 59 through 62. It features a grand staff with treble and bass clefs. The music is in a key with one flat (Bb) and a common time signature. A dashed line at the top indicates an octave transposition for the upper voice part, labeled '(8va)'. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to tempo) above the staff, and dynamic markings 'mf' (mezzo-forte) and 'f' (forte) below the staff. A '8vb' marking is present in the bass clef line. The watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

63 (8va)

This system contains measures 63 through 66. It features a grand staff with treble and bass clefs. The music is in a key with one flat (Bb) and a common time signature. A dashed line at the top indicates an octave transposition for the upper voice part, labeled '(8va)'. The watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

(8^{va})

68

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8^{vb}

Detailed description: This system of music covers measures 68 to 71. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. A dashed line above the first staff is labeled '(8^{va})'. The measure number '68' is at the start. A large blue watermark 'HOPE Publishing Company Since 1892' is overlaid across the center. The measure number '8^{vb}' is at the end of the system.

(8^{va})

72

8^{vb}

Detailed description: This system of music covers measures 72 to 75. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. A dashed line above the first staff is labeled '(8^{va})'. The measure number '72' is at the start. A large blue watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page. The measure number '8^{vb}' is at the end of the system.

(8^{va})

76

mp

mp

rit.

rit.

Detailed description: This system of music covers measures 76 to 79. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. A dashed line above the first staff is labeled '(8^{va})'. The measure number '76' is at the start. The dynamic marking '*mp*' (mezzo-piano) appears on the first and third staves. The instruction 'rit.' (ritardando) appears above the second and fourth staves. A large blue watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page. The system ends with a fermata over a whole note in the bass clef.

As the beginning

81 (8^{va})

p

As the beginning

p

Since 1892

86 (8^{va})

p

rit.

rit.

90 (8^{va})

p

pp

pp

8^{vb}

In the Bleak Midwinter

Arranged by
MARY McDONALD

GUSTAV HOLST

HOPE Publishing Company

Reflective, rubato (♩ = c. 58-62)

1

p Since 1892

Reflective, rubato (♩ = c. 58-62)

2

p

5

mp

10

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Musical score for measures 10-13. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The music features a melodic line in the right hand and a supporting bass line in the left hand. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

14

Musical score for measures 14-17. The score continues with the piano accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A melodic line is indicated with *(mel.)*. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

18

Musical score for measures 18-21. The score continues with the piano accompaniment. Dynamic markings include *mf* (mezzo-forte). A melodic line is indicated with *8va (mel.)*. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

22 (8va) -----

Musical score for measures 22-25. The system consists of four staves: two for the right hand and two for the left hand. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dashed line above the first staff indicates an octave transposition for the right hand. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

26 (8va) -----

Musical score for measures 26-29. The system consists of four staves. The right hand part has a melodic line with a dynamic marking of *f* (forte) in measure 27. The left hand part continues with a rhythmic accompaniment. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

30

Musical score for measures 30-33. The system consists of four staves. The right hand part has a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 31. The left hand part continues with a rhythmic accompaniment. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

34

dim. poco a poco

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34

dim. poco a poco

8vb

38

p

38

p

42

poco rit.

pp

8va

42

poco rit.

pp

Ding Dong! Merrily on High

Arranged by
LLOYD LARSON

French Melody, 16th c.

HOPE Publishing Company
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Joyously (♩ = c. 84)

mf

Joyously (♩ = c. 84)

mf

mf

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The image shows a musical score for 'Ding Dong! Merrily on High'. It is arranged by Lloyd Larson and is a French melody from the 16th century. The score is in 2/2 time and B-flat major. It features two systems of staves. The first system has two grand staves, each with a treble and bass clef. The second system also has two grand staves. The music is marked 'Joyously' with a tempo of approximately 84 beats per minute. The dynamic marking is mezzo-forte (mf). A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the top half of the page, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the middle of the page.

11

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16

8^{va}

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21

(8^{va})

f

27 *8va*

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32 *(8va)*

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37 *mp* *mf*

42

Musical score for measures 42-46. The system consists of four staves: two for the right hand and two for the left hand. The key signature has one flat (B-flat). Measure 42 shows a piano (p) dynamic. Measure 43 features a forte (f) dynamic. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

47

Musical score for measures 47-51. The system consists of four staves. Measure 47 includes a vocal line with the lyrics 'gua-' and a dashed line indicating a continuation. The piano accompaniment features a forte (f) dynamic. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

52

Musical score for measures 52-56. The system consists of four staves. The key signature changes to two sharps (F# and C#). The piano accompaniment features a forte (f) dynamic. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

56

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60

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64

68 *8va*

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72 *(8va)*

76 *(8va)*

ff

80 *(8^{va})* ----- *loco* *rit.*

84 *a tempo* *8^{va}*

84 *a tempo* *8^{vb}* *loco*

88 *(8^{va})* ----- *non rit.*

88 *non rit.* *8^{va}* *8^{vb}*

Of the Father's Love Begotten

Arranged by
LARRY SHACKLEY

DIVINUM MYSTERIUM
Plainsong, 13th c.

HOPE Publishing Company

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Smoothly, meditatively (♩ = c. 63-66)

1

Smoothly, meditatively (♩ = c. 63-66)

2

(pedal harmonically)

7

7

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12

mf

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This system contains measures 12 through 16. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *mf*. There are trills in measures 13 and 14, and triplets in measures 15 and 16. A large watermark for HOPE Publishing Company is overlaid on the score.

17

p

mf

mp

(mel.)

mp

mf

mp

This system contains measures 17 through 21. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic markings are *p*, *mf*, and *mp*. There are trills in measures 17, 18, and 19. A melodic line is indicated in measure 20. A large watermark for HOPE Publishing Company is overlaid on the score.

22

p

(mel.)

mf

This system contains measures 22 through 26. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic markings are *p* and *mf*. A melodic line is indicated in measure 24. A large watermark for HOPE Publishing Company is overlaid on the score.

27

Musical score for measures 27-30. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a bass line with a triplet of eighth notes in measure 28. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

31

Musical score for measures 31-34. The right hand has a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic. The left hand has a bass line with a triplet of eighth notes in measure 32 and a *mp* (mezzo-piano) dynamic in measure 33. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

35

Musical score for measures 35-38. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic. The left hand has a bass line with a *mf* dynamic. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

40 rit. a tempo *8va* *f* 3

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44 (8va) 3

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48 *mf* *mf* rit. rit.

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53 *a tempo loco* *mp* *p* 8^{va}

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57 *rit.*

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61 *pp* *pp* 8^{va}

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We Three Kings

Arranged by
PATTI DRENNAN

JOHN HENRY HOPKINS, JR.

In a waltz style (♩ = c. 120)

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1

mp *mf* *f*

(ped. harmonically)

6

mf *mf*

11 ^{8^{va}}

mp *f*

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16 ^(8^{va})

mf *mf*

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21

p.

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25

f

HOPE Publishing Company
Since 1892

30

loco

34

loco

39

HOPE Publishing Company
Since 1892

8va

3

3

3

3

p.

p.

This system contains measures 39 through 43. It features a grand staff with treble and bass clefs. Measure 39 starts with a piano (*p.*) dynamic. There are several triplet markings (3) in the right hand. An 8va (octave) marking is present at the end of the system. A large watermark for HOPE Publishing Company is overlaid on the score.

44

8va

mp

mf

3

This system contains measures 44 through 47. It continues the grand staff notation. Measure 44 has an 8va marking. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). A triplet marking (3) is present in measure 47. The watermark continues across this system.

48

8va

loco

f

f

This system contains measures 48 through 51. It continues the grand staff notation. Measure 48 has an 8va marking. Dynamics include *loco* and forte (*f*). The watermark continues across this system.

53 rit. a tempo

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mp

a tempo

mp

This system contains measures 53 through 56. It features a grand staff with treble and bass clefs. The tempo changes from *rit.* to *a tempo*. Dynamics include *mp*. A large watermark for HOPE Publishing Company is overlaid on the score.

57 *8va*

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This system contains measures 57 through 60. It features a grand staff with treble and bass clefs. A dynamic marking of *mp* is present. A large watermark for HOPE Publishing Company is overlaid on the score.

61 (*8va*) *loca*

mf

mf

This system contains measures 61 through 64. It features a grand staff with treble and bass clefs. Dynamics include *mf*. A large watermark for HOPE Publishing Company is overlaid on the score.

65

rit.

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70

a tempo

mp *mf*

rit.

a tempo

mp *mf*

rit.

75

mp *p*

mp *p*

8^{va}

8^{vb}

mp *p*

mp *p*

8^{va}

8^{vb}

Infant Holy, Infant Lowly

Arranged by
HEATHER SORENSON

W ZLOBIE LEZY
Polish Folk Song

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In a gentle one feel ($\text{♩} = \text{c. } 128$)

mp

1

In a gentle one feel ($\text{♩} = \text{c. } 128$)

mp

2

6 (*8va*) *loco*

f *dim. poco a poco*

6 *f* *dim. poco a poco*

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The image shows a musical score for the song 'Infant Holy, Infant Lowly'. It is arranged by Heather Sorenson and is a Polish folk song by W. Zlobie Lezy. The score is in 3/4 time and B-flat major. It features a vocal line (labeled '1') and a piano accompaniment (labeled '2'). The tempo is marked 'In a gentle one feel' with a quarter note equal to approximately 128 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the first system and 'f' (forte) for the second system. The second system includes a 'loco' marking and a 'dim. poco a poco' instruction. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

11

pp mp

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16

mp

21

mf

26 *8va*

mp

mp

31 *8va*

mf

mf

36 *(8va)*

loco

41

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This system contains five measures of music, numbered 41 to 45. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.

46

This system contains five measures of music, numbered 46 to 50. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.

51

51

f *mf*

8^{vb}

This system contains five measures of music, numbered 51 to 55. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. Dynamic markings *f* and *mf* are present. A sub-octave marking 8^{vb} is shown at the bottom right.

56 rit.

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rit.

p *pp*

61 a tempo

a tempo

mp

61 a tempo

mp

66

66

71 *rit.*

f *mf*

rit.

mp

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76 *a tempo*

mp

76 *a tempo*

mp

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81 *rit.*

p *pp*

81 *rit.*

p *pp*

The First Noel

Arranged by
MARY McDONALD

THE FIRST NOEL
W. Sandys' Christmas Carols, 1833

HOPE Publishing Company
Since 1892

With expression, unhurried (♩ = c. 76)

8va

1

mp

With expression, unhurried (♩ = c. 76)

2

mf

5

(8va)

5

mf

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The image shows a musical score for 'The First Noel' in 3/4 time, arranged by Mary McDonald. The score is for piano and includes a vocal line. The key signature has two flats (B-flat and E-flat). The tempo is marked 'With expression, unhurried' with a quarter note equal to approximately 76 beats per minute. The score is divided into two systems. The first system (measures 1-4) features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The second system (measures 5-8) continues the piano accompaniment, with a crescendo leading to a mezzo-forte (mf) dynamic. A '8va' marking is present above the vocal line in the second system. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire score.

(8^{va})

10

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This system contains measures 10 through 13. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). Measure 10 starts with a treble clef and a whole note chord. Measures 11 and 12 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 13 ends with a whole note chord. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

(8^{va})

14

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This system contains measures 14 through 17. It features a grand staff with treble and bass clefs. The music continues with similar rhythmic patterns. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire page.

(8^{va})

19

This system contains measures 19 through 22. It features a grand staff with treble and bass clefs. The music concludes with sustained chords in the final measures. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire page.

(8^{va})

poco rit. a tempo loco

mp mf

29

34

rit. a tempo

f

rit. a tempo

f

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39

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43

8va poco rit. a tempo

mp

poco rit. a tempo

mp

48

8va

mf *p*

48

mf

52 *f* *8va*

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56 *rit. e dim. poco a poco* *8va*

rit. e dim. poco a poco

59 *8va* *loco* *p*

loco
p

The Angel Gabriel from Heaven Came

Arranged by
LARRY SHACKLEY

GABRIEL'S MESSAGE
Basque Melody

HOPE Publishing Company

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1

Freely, mysteriously (♩ = 63)

mp

2

Freely, mysteriously (♩ = 63)

mp

with pedal

6

poco rit.

a tempo

p

6

poco rit.

a tempo

p

10

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15

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20

25 *poco rit.* *a tempo*

p

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poco rit. *a tempo*

25 *mp*

Detailed description: This system contains measures 25 through 28. It features a grand staff with treble and bass clefs. The tempo changes from 'poco rit.' to 'a tempo' between measures 26 and 27. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large blue watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

29 *mp*

p

29 *mp*

Detailed description: This system contains measures 29 through 32. It features a grand staff with treble and bass clefs. Dynamics include mezzo-piano (*mp*) and piano (*p*). A large blue watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

33 *mf*

mf

33 *mf*

Detailed description: This system contains measures 33 through 36. It features a grand staff with treble and bass clefs. Dynamics include mezzo-forte (*mf*). A large blue watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

37

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This system contains measures 37 through 41. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a large watermark for HOPE Publishing Company, established in 1892.

42

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This system contains measures 42 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a large watermark for HOPE Publishing Company, established in 1892.

46

p

mf

This system contains measures 46 through 49. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a large watermark for HOPE Publishing Company, established in 1892.

50

mf

55

f *mf*

59

p *pp*

molto rit.

p *pp*

Ad.

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Still, Still, Still

Arranged by
LLOYD LARSON

Austrian Melody

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Serenely, very freely (♩ = c. 69-76)
8va

1 *p*

2 *p*

6 holding back moving forward *pp*

6 holding back moving forward *p*

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The image shows a musical score for the piece 'Still, Still, Still' by Lloyd Larson. The score is arranged for two hands (1 and 2) and includes performance instructions such as 'Serenely, very freely' and 'holding back'/'moving forward'. The score is watermarked with 'HOPE Publishing Company' and 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

11

p

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15

holding back moving forward

holding back moving forward

18

8^{va}

9

Still, Still, Still

21 *loco*

mp

mp

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25

cresc. poco a poco

25

cresc. poco a poco

28

holding back moving forward

mf

28

holding back moving forward

mf

31 (8va) rit.

cresc.

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31

rit.

cresc.

a tempo (8va)

34

f

a tempo

34

f

f

37 (8va) mp

mf

mf

37

mf

39

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Since 1892

41

8va-

44

(8va)

mf

mf

47 *8va* holding back *mp*

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50 As the beginning *p*

50 As the beginning

53 *molto rit.* *pp* *8va*

53 *molto rit.* *pp*

Still, Still, Still

8vb

For Unto Us a Child Is Born

From *Messiah*Arranged by
JEFF BENNETT

GEORGE FRIDERIC HANDEL

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Andante (♩ = c. 78)

1

mp *mf*

2

mp *mf*

5

f *mp*

5

f *mp*

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9

mf f mp

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This system contains measures 9 through 13. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#). Dynamics include *mf*, *f*, and *mp*. A large watermark for HOPE Publishing Company is overlaid on the score.

14

14

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This system contains measures 14 through 18. It continues the grand staff notation. A large diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page.

19

8va

f mp

19

This system contains measures 19 through 23. It includes an *8va* marking above the treble staff. Dynamics include *f* and *mp*. The watermark "PREVIEW COPY NOT FOR PERFORMANCE" is also present here.

24 *(8^{va})*

f mp f mp

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28

mf

rit. a tempo

28

mf

rit. a tempo

32

mp

rit.

32

mp

rit.

Wonderful Child

Arranged by
CRAIG CURRY

Traditional Spiritual

HOPE Publishing Company

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1

Swing (♩ = c. 120) ♩ = $\frac{3}{4}$

2

Swing (♩ = c. 120) ♩ = $\frac{3}{4}$

mf *f*

4

mf *mp* *mf*

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8 *8va* *loco*

(8^{va})

12

(8^{va})

16

(8^{va})

20

f *sub. p* *8va*

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(8^{vb})

24

mf *loco* *8va* *loco* *8va*

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(8^{vb})

28

loco *8va* *loco* *8va*

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(8^{vb})

Musical score for measures 32-35. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 32 starts with a *mp* dynamic. A crescendo hairpin leads to a *mf* dynamic by measure 35. The music features chords and moving lines in all three staves.

Musical score for measures 36-39. The score continues with three staves. Measure 36 starts with a *f* dynamic. A crescendo hairpin leads to a *mf* dynamic by measure 39. The music includes chords and moving lines, with some triplets in the upper staves.

Musical score for measures 40-43. The score continues with three staves. Measure 40 starts with a *mp* dynamic. The music features chords and moving lines, with some triplets in the upper staves.

44 (8^{va})

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44

(8^{vb})

48 (8^{va})

48

loco

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(8^{vb})

52 (8^{va})

52

mf

52

(8^{vb})

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8^{va} *loco* 8^{va}

56 *mp*

60 *loco*

64

68

mf

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(8vb)

This system contains measures 68 through 71. It features a grand staff with treble and bass clefs. The music is in a key with one flat. A dynamic marking of *mf* is present. A large watermark for HOPE Publishing Company is overlaid on the score.

72

f

loco

(8vb)

This system contains measures 72 through 74. It features a grand staff with treble and bass clefs. The music is in a key with two sharps. A dynamic marking of *f* is present. The word *loco* is written below the bass staff. A large watermark for HOPE Publishing Company is overlaid on the score.

75

(8vb)

This system contains measures 75 through 78. It features a grand staff with treble and bass clefs. The music is in a key with two sharps. A dynamic marking of *f* is present. A large watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 78-80. The score is written for piano in G major (one sharp). It consists of three systems of staves. The first system (measures 78-80) features a treble clef staff with eighth-note chords and a bass clef staff with a steady eighth-note accompaniment. A dynamic marking of *ff* is present. A watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 81-83. The score continues with three systems of staves. Measures 81-83 feature a treble clef staff with triplets of eighth notes and a bass clef staff with a steady eighth-note accompaniment. A dynamic marking of *ff* is present. A watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 84-86. The score continues with three systems of staves. Measures 84-86 feature a treble clef staff with eighth-note chords and a bass clef staff with a steady eighth-note accompaniment. A dynamic marking of *f* is present. A watermark for HOPE Publishing Company is overlaid on the score.

88 (8^{va})

sub. *p* *mp* *mf* *f*

88

sub. *p* *mp* *mf* *f*

(8^{vb}) *loco*

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(8^{va})

93

93

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97 (8^{va})

97

loco *mp* *mf* *f*

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O Come, All Ye Faithful

Arranged by
EMILY LUND

ADESTE FIDELES
JOHN F. WADE'S *Cantus Diversi*, 1751

HOPE Publishing Company
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Brightly (♩ = c. 104-108)

1

mf *f*

Brightly (♩ = c. 104-108)

2

mp *mf* *f*

6

mf

6

mf

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12

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Detailed description: This system contains measures 12 through 17. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes in the treble and bass lines. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

18

mp

Detailed description: This system contains measures 18 through 23. The notation continues with eighth and sixteenth notes. A dynamic marking of 'mp' (mezzo-piano) is present in both the treble and bass staves. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

24

gva

p

Detailed description: This system contains measures 24 through 29. The notation includes eighth and sixteenth notes. A dynamic marking of 'p' (piano) is present. A fermata is placed over the final note of the treble staff in measure 29, with the marking 'gva' (ritardando) above it. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

30 *loco*

cresc.

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35

mf

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40

44

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This system contains measures 44 through 48. It features a grand staff with three staves: two treble clefs and one bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values and dynamic markings. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

49

f *mf*

49

f *mp* *mf*

This system contains measures 49 through 52. It features a grand staff with three staves: two treble clefs and one bass clef. The music continues in the same key and time signature. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, semi-transparent watermark for 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

53

mp *mf*

53

This system contains measures 53 through 56. It features a grand staff with three staves: two treble clefs and one bass clef. The music continues in the same key and time signature. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark for 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

57

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mf

This system contains measures 57 through 61. It features a grand staff with treble and bass clefs. The music is in the key of D major (two sharps). A dynamic marking of *mf* is present. A large watermark for HOPE Publishing Company is overlaid on the score.

62

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This system contains measures 62 through 65. The key signature changes to D minor (two flats). The watermark text is repeated diagonally across the page.

66

f

This system contains measures 66 through 70. The key signature remains D minor. A dynamic marking of *f* is present. The watermark text is repeated diagonally across the page.

71

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This system contains measures 71 through 74. It features a grand staff with three staves: two treble clefs and one bass clef. The music is in a key with three flats and a common time signature. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

75

8^{va}

75

This system contains measures 75 through 78. It features a grand staff with three staves. A dashed line above the first staff is labeled '8^{va}'. The music continues in the same key and time signature. The watermark is also present here.

79

(8^{va})

79

This system contains measures 79 through 82. It features a grand staff with three staves. A dashed line above the first staff is labeled '(8^{va})'. The music continues in the same key and time signature. The watermark is also present here.

84 *8va*-----

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89 *(8va)*-----, *loco*

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94

94

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